

Celery Top Pine is one of Tasmania's unique minor species, a timber that responds to steam bending extremely well. It has been available for some time as a salvaged by-product of eucalypt harvesting – a nuisance to the hardwood millers. The use of minor species timber in specialist industries in Tasmania has recently come under threat and the timber in this artwork has been sourced from a small specialist mill recently forced to close.

*Minor Species* has been created using steam bent timber with coopered joints. It is intentionally outmoded in materials and technique suggesting an engagement with attitudes alternative to mainstream western culture, however also requiring industrial machinery to shape the wood. Ironically many people in the contemporary world are strongly attracted to ways of escaping it. My artwork suggests a position somewhere between extremes by evoking both the organic and the manufactured.

Colin Langridge