

Augmentor – brief statement

Wood rots and metal rusts. Selections from a pile of old cans and a stack of wood coalesce in this body of work that springs from a whisper about an old garage – a place to work on machines and to store things. Remnants suggest a forgotten past but new relationships spark a fresh narrative of blurred edges and the discarded finding itself not yet depleted.

Artist Biography

Colin Langridge's art practice is varied but predominately reflects his interest in ontology – how artworks can reveal aspects of being not usually noticed. Through his artworks he especially pursues the relationship between knowledge and indeterminacy. Though he has explored other artistic strategies he is best known for coopered wooden vessels that sit somewhere between the organic and the manufactured.

From WA and active in Tasmania since 2000 he has exhibited nationally and internationally. Colin researched ontological questions regarding sculpture through an MA and a PhD at The Tasmanian School of Art in Hobart where he has taught on a casual basis in the Sculpture Department since 2005. He has won several awards – notably the Rosamund McCulloch studio residency in Paris, the Australia Council Residency in Rome and the City of Hobart Art Prize in 2011. Colin has also completed several public art commissions and his work is held in private, public and international collections.

He is represented by Colville Gallery in Hobart.

List of Works – Colin Langridge

Empty, 2013, steel, celery top pine, plywood, acrylic paint

Pour, 2013, steel, celery top pine, copper

Seal, 2013, steel, celery top pine

Strain, 2013, steel, celery top pine